

LOOK 07

**THE DEMOCRATIC IMAGE
ONLINE PROJECTS
EXHIBITIONS
WORKSHOPS
COMMISSIONS
EVENTS**



ABOUT LOOK 07

LOOK 07 WAS CONCEIVED BY **REDEYE** AND IS A PROGRAMME OF ACTIVITIES CONCERNED WITH THE REVOLUTION IN PHOTOGRAPHY. AS CAMERA OWNERSHIP IS SKYROCKETING WORLDWIDE, **LOOK 07** DESCRIBES WHAT PEOPLE ARE SAYING WITH THIS NEW LANGUAGE; WHO'S MAKING THE MOST INTERESTING PICTURES NOW; WHO'S LOOKING AT THEM; HOW THE PUBLIC IS USING PHOTOGRAPHY AS A NEW MEANS OF EXPRESSION AND THE PLACE OF THE PROFESSIONAL PHOTOGRAPHER IN ALL THIS.

LOOK 07 IS...

A SYMPOSIUM

The Democratic Image Symposium investigates the revolution in photography with some of the world's top speakers on the subject.

ONLINE WORK

Look 07's online gallery, Flickr gallery and blog keep the conversation going.

EXHIBITIONS

A large number of new, lens-based exhibitions will span Greater Manchester, many tying in with the symposium's theme of *The Democratic Image*.

WORKSHOPS

Look 07 brings together photographers, artists and non-professionals for exciting projects that will be exhibited in galleries and online.

COMMISSIONS

New work commissioned from a broad range of photographers and artists will make its mark upon the city. It will also lead to an open competition.

EVENTS

An engaging mix of gallery talks and special events celebrate different aspects of photography.

WHO'S SUPPORTING LOOK 07?

Look 07 gratefully acknowledges the support of the Arts Council of England, the Association of Greater Manchester Authorities, Manchester City Council, the Paul Hamlyn Foundation and Redeye – The Photography Network.

We would also like to thank our media partners, The Associated Press and Metro newspaper, and our new media supporter, Manchester Digital Development Agency with funds from the ERDF.



INTRODUCTION

LOOK 07 PLACES MANCHESTER AT THE CENTRE OF GLOBAL DEVELOPMENTS IN PHOTOGRAPHY AND SUPPORTS THE VIEW EXPRESSED BY THE CULTURE MINISTER, DAVID LAMMY, WHEN HE STATES THAT...

"PHOTOGRAPHY CAPTURES OUR ATTENTION AND YOU DON'T NEED TO BE AN EXPERT TO ENJOY IT OR TAKE PART IN IT".

We proudly present a range of photographic activities reflecting the unprecedented opportunities to create, view, explore, and distribute photographic images. Central to our vision has been the wish to promote work by under-represented local communities alongside that of professionals of international standing. **LOOK 07** has been enriched by the high quality of photography produced, often collaboratively, both by the professional and non-professional photographers who have contributed equally to the project.

Technology has brought the language of photography within the reach of the broadest range of people in the medium's history. More than ever, the criterion of value is having something to say from an informed point of view and as part of history's most visually literate generation. What is encouraging about the democratisation of image-making is that local knowledge from visually literate non-professional photographers is reinvigorating creative professional practice.

David Lammy also states that photography "keeps us in touch with our past, present, and future". If technical change is increasingly dizzying, **LOOK 07** reminds us that the only real measure of value has always been the communication of informed, insightful, and original images. A worthwhile legacy **LOOK 07** has striven to preserve as it looks to the future.

John Perivolaris
Chairman, LOOK 07

THE DEMOCRATIC IMAGE

PHOTOGRAPHY AND GLOBALISATION

Mechanics Centre, Manchester UK

21 - 22 APR

KEYNOTE SPEAKER: **PEDRO MEYER**

At the dawn of the new millennium technology is offering us countless ways to create, view, explore and distribute images. This explosion of opportunity is challenging the way we interpret and value photography as well as allowing communities who would otherwise be unheard the chance of meaningful self-representation.

The Democratic Image Symposium seeks to chart this new landscape and investigates the extent to which technological innovation is becoming the foundation for a digital democracy.

For more information and tickets, please go to www.look07.com and click on The Democratic Image.

THE ATTENDANCE OF SUVENDU CHATTERJEE, H. KUMAR, JOSEPH MATHENGE AND PEDRO MEYER AT THE SYMPOSIUM HAS BEEN MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE PRINCE CLAUS FUND.



THE BIGGER PICTURE

A series of photographs from *Democratic Image Symposium* delegates that address the concepts of democracy, empowerment and self-representation will be displayed on Big Screen Manchester during the conference. Big Screen Manchester is a 25 square metre video screen with full sound system, and is housed in Exchange Square, a busy public area of Manchester regenerated after the IRA bomb in 1996.

CHRISTIAN PAYNE: UNTITLED



BLOG + FLICKR

The Democratic Image group on Flickr and *The Democratic Image* blog, in collaboration with The Photographers' Gallery and openDemocracy.net, allow **LOOK 07** contributors and the public to interact online as they reflect in images and words on the relationship between photography and democracy, as well as the meaning of democracy itself.

The Democratic Image Flickr Group is at

<http://www.flickr.com/groups/democraticimage/>

The Democratic Image blog will launch at openDemocracy.net on 11 April 2007.

EXHIBITIONS

listed alphabetically by venue

Bury Art Gallery, Museum + Archives

www.bury.gov.uk/arts | Moss Street Bury BL9 0DR | 0161 2535878

Tues – Fri 10am – 5 pm, Sat 10am – 4.30pm

THROUGH THE LENS

PHOTOGRAPHS FROM THE PERMANENT COLLECTION
OF BURY ART GALLERY

10 FEB – 7 APR

The collection includes photographs by Dinu Li, Jane Sebire and work by Jonathan Purcell as part of a commission to record the activities of the gallery in 2001.

BURY PHOTOGRAPHIC SOCIETY ANNUAL EXHIBITION

17 FEB – 7 APR

With a membership of some 70 photographers, the Bury Photographic Society is one of the country's most venerable amateur photography groups. It was established in 1882.



Castlefield Gallery

www.castlefieldgallery.co.uk | 2 Hewit Street Manchester M15 4GB | 0161 832 8034
Wed – Sun 1pm – 6pm

KHUSRA: STAINS AND STENCILS

WORK BY QASIM RIZA SHAHEEN

16 FEB – 1 APR

Qasim Riza Shaheen's media work takes the khusra communities of Lahore, the artist, his mother and the spectators into a space where gender is negotiable. It offers an invitation to explore alternative ways of looking at one another and ourselves:

"A khusra's choice to adorn himself in women's attire is not necessarily recreational but perhaps more to do with personal reaffirmation in societies where institutional doors are often closed. Beyond being the devotees of shrines and decors of ceremonies, khusras are an embodiment of a lifestyle that demands both attention and solidarity in its choreography, rituals and public behaviour."

THIS EXHIBITION WAS INITIATED BY SHISHA, THE MANCHESTER-BASED INTERNATIONAL AGENCY FOR CONTEMPORARY SOUTH ASIAN CRAFTS AND VISUAL ARTS.



WORKSHOPS

QUINTESSENTIALLY Q

28, 29 & 30 MAR, 6.30PM – 8.30PM

Lens and performance based workshops for queer Asian men exploring queer identities and stories using personal memories and narratives. Participants must be able to commit to all three evenings. The workshops are free, and light refreshments will be provided.

Please email events@castlefieldgallery.co.uk or phone 0161 832 8034 if you would like to take part.



Cornerhouse

www.cornerhouse.org | 70 Oxford Street Manchester M1 5NH | 0161 200 1500

Tues – Sat 11am – 6pm, Thurs 11am – 8pm, Sun 2pm – 6pm

CENTRAL ASIAN PROJECT

9 FEB – 1 APR

Central Asian Project is a collaborative exchange organised by Cornerhouse, SPACE (London), and AsiaArt+ (Almaty, Kazakhstan) dedicated to forging new links between the UK and Central Asia. Encompassing exhibitions, artist residencies and cultural exchange, the project aims to increase communication and cultural understanding by reflecting upon prejudices and preconceptions about other cultures.

SUPPORTED BY ARTS COUNCIL ENGLAND, THE BRITISH COUNCIL (KAZAKHSTAN-KYRGYZSTAN), VISITING ARTS AND AIR ASTANA.

DINU LI: FROM THE SERIES SLIGHTLY LESS THAN 4 TIMES THE SIZE OF TEXAS, 2006



DO NOT REFREEZE

GERMAN PHOTOGRAPHY BEHIND THE BERLIN WALL

13 APR – 27 MAY

Curated by **Matthew Shaul**

Do Not Refreeze brings together a group of photographers whose extraordinary contribution to European photography was frozen out by the Cold War. Almost unknown in Britain, these artists developed their practice in the former East Germany, negotiating the ubiquitous secret police to create imagery which is increasingly being compared to the work of Henri Cartier-Bresson, Dorothea Lange and Robert Frank.

Disparate in background and experience, their works use a documentary aesthetic to convey both the harsh realities and remarkable richness of life behind the Iron Curtain.

ORGANISED BY THE UNIVERSITY OF HERTFORDSHIRE GALLERIES. FUNDED BY THE ARTS AND HUMANITIES RESEARCH COUNCIL, ARTS COUNCIL ENGLAND, AND IFA – THE GERMAN GOVERNMENT'S INSTITUTE FOR FOREIGN RELATIONS.

**IN CONVERSATION**

MATTHEW SHAUL AND T.O. IMMISCH

SAT 14 APR 2PM – 4PM

Do Not Refreeze curator Matthew Shaul will discuss the project with T.O. Immisch, curator at the Moritzburg Foundation, Halle, Saxony-Anhalt. A number of the artists will be present.

TALK

MARK DURDEN

THU 19 APR 6PM – 7.30PM

Dr Mark Durden is Reader in the History and Theory of Photography at University of Derby. He will discuss the work of artists including Andreas Gursky, and Martin Parr; contemporaries of the artists shown in *Do Not Refreeze*, but operating in different political climates. The talk will specifically look at the artists' responses to the global dominance of Western capitalism.

ARTIST TALK

ERASMUS SCHRÖTER

THU 3 MAY 6PM – 7.30PM

Erasmus Schröter will discuss his photographic work, including *Do Not Refreeze* and other more recent projects.

All events are free but please book with Cornerhouse Box Office on 0161 200 1500.

Chinese Arts Centre

www.chinese-arts-centre.org | Market Buildings Thomas Street Manchester M4 1EU | 0161 832 7271
 Mon – Sat 10am – 6pm, Sun 11am – 4pm



CHAIN

13 APR – 17 JUN

A chain can be the source of confinement or restraint, or it can simply imply a connection between things that have something in common. This exhibition shows the work of three lens-based artists. Each one uses her experience of motherhood or of her own relationship with her mother to illustrate an aspect of family relationships.

He Chengyao conjures up memories of things she was too young to understand but which she tries to heal through a process of re-enactment. Annie Hsiao-Ching Wang shows work from a life-long project that she began at her son's birth five years ago. Amy Cham uses the metaphor of the passing on of culinary skills to the next generation as a symbol of family history.

ARTISTS' TALK

ALL ABOUT A WOMAN

THU 26 APR 6PM – 7.30PM

A conversation between the artists and the curator explores issues such as the body, marriage and child-raising and how these relate to the artists' works.

Free. Please book a place with Teige Maddrell on 0161 832 7271 or email

info@chinese-arts-centre.org

CUBE

www.cube.org.uk | 113 – 115 Portland Street Manchester M1 6DW | 0161 237 5525 | info@cube.org.uk
Mon – Fri 12noon – 5.30pm, Sat 12noon – 5pm

HOME

SUSTAINABLE LIVING

12 APR – 27 MAY

As Manchester strives to become the greenest city in the UK, *Home* explores the complicated debates that surround the future of sustainable living. David Spero's ongoing series, *Settlements*, looks at British communities who live in dwellings designed to have a low environmental impact. Settlements such as these have often been hindered, and at times prevented by local and national government edicts and planning acts.

A diverse range of related installations, designs and multimedia works offer varied perspectives on Green living. An accompanying information hub will feature podcasts, interviews, archive material and an interactive wall where the public can have their say.

EXHIBITION ORGANISED BY THE PHOTOGRAPHERS' GALLERY, LONDON.



IWMN – Imperial War Museum North

north.iwm.org.uk | The Quays Trafford Park M17 1TZ | 0161 836 4000

10am – 6pm

A LONG WAY FROM HOME

THE FALKLANDS 25 YEARS ON

31 MAR – 22 JUL

This exhibition marks the 25th anniversary of the Falklands conflict, which began on 2 April 1982. These photographs, drawn from IWM's own archives, include powerful images taken by both British and Argentine servicemen involved in the action. The photographs offer different perspectives of the military action that played out against this stark and desolate landscape.

A PARATROOPER OF THE 2 PARACHUTE REGIMENT DURING
THE FALKLANDS CONFLICT, APRIL – JUNE 1982. © IWM



The Lowry

www.thelowry.org.uk | Pier 8 Salford Quays M50 3AZ | 0870 787 5794

Sun – Fri 11am – 5pm, Sat 10am – 5pm



IAN BERRY

IN THE NORTH

31 MAR – 10 JUN

This new exhibition, selected exclusively for The Lowry, explores the work made in the north of England by Magnum international photojournalist Ian Berry, who was born in Lancashire and returned frequently to the surrounding area. Berry is perhaps best known for his pictures of the Sharpeville Massacre in 1960, and his riveting images from conflicts and news hotspots all over the world. Here, however, he turns his lens to the scenes and faces of his home, perfectly capturing the true spirit of The North.

IAN BERRY

THE WATER PROJECT

31 MAR – 10 JUN

This is the first chance to see key images from Berry's career-long project focusing on the most precious of natural resources. Berry has used his camera to express his continuing concern about water, especially in the developing world.

ORGANISED IN COLLABORATION WITH MAGNUM PHOTOS LONDON.

IAN BERRY TALK MON 23 APR 7PM

Tickets £5 (£4 concession) from The Lowry box office, 0870 7875788.

Manchester Art Gallery

www.manchestergalleries.org | Mosley Street Manchester M2 3JL | 0161 235 8888
Tues – Sun 10am – 5pm

BEING HERE

PHOTOGRAPHIC WORK BY EIGHT GROUPS IN MANCHESTER

14 APR – 8 JUL

This exhibition is the result of a series of photographic workshops **Look 07** organised with eight community groups in Manchester. Working with artists and professionals, the photographers were encouraged to present what was distinctive about their experience of Manchester. They used a variety of photographic techniques – from Polaroids and pin-hole cameras to Photoshop and other digital applications.

Some groups chose to represent their neighbourhoods, while others concentrated on the city centre. Mothers from the Great Places Housing Association recorded a night out, while photographers from Full Circle Arts captured a visit to Manchester Art Gallery. A group of young asylum seekers from the Women's Electronic Village Hall combined their individual memories and impressions in stunning collages. And two groups of older participants used narrative techniques to record their life experiences.

THE PROJECT WAS FUNDED BY MANCHESTER CITY COUNCIL AND THE PAUL HAMLYN FOUNDATION WITH A CONTRIBUTION FROM MDDA VIA EUROPEAN REGIONAL DEVELOPMENT FUNDING. IT RECEIVED ADDITIONAL SUPPORT FROM MANCHESTER ADULT EDUCATION SERVICES.



MEET THE PHOTOGRAPHERS

SAT 14 APR 3PM – 3.45PM

A free tour of the exhibition with some of the photographers.



Manchester Metropolitan University, Holden Gallery

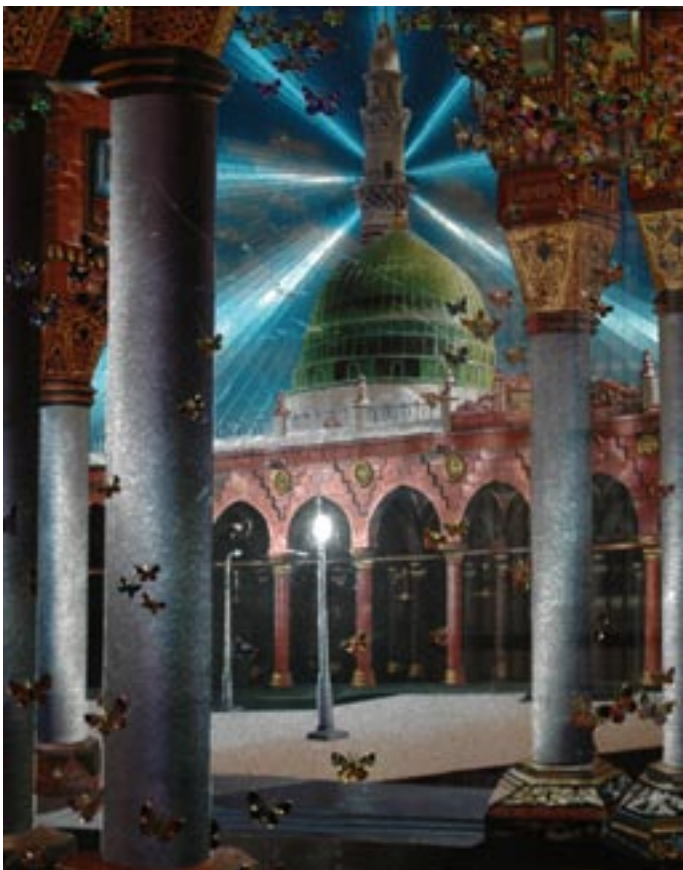
www.holdengallery.mmu.ac.uk | Grosvenor Building Cavendish St All Saints M15 6BR | 0161 247 1705
 Mon – Fri 10am – 4pm and Sat 21 April (1pm – 4pm) during The Democratic Image Symposium

MAKE IT A BETTER PLACE

12 APR – 3 MAY

Make it a Better Place introduces the work of four British artists – Oreet Ashery, Giuseppe di Bella, Mandy Lee Jandrell, Margareta Kern – who are diverse not only in their background but in their approaches and attitudes to their practice. Their individual projects are brought together by curator Dinu Li to reflect on the concept of democracy, and how it is interpreted in today's society.

Encompassing photography, video and installation, the selected artists offer a survey of the multi-faceted manifestations of democracy, its uses as a vehicle and the associated by-products attached to it. From village communities in defiance to the idyllic world of international theme parks, their work asks the most fundamental of questions: is democracy always a good thing?



ARTIST'S TALK

SAT 20 APR

Please see www.look07.com for details.

Gallery Oldham

www.galleryoldham.org.uk | Greaves Street Oldham OL1 1AL | 0161 9114653

Mon – Sat 10am – 5pm (last admission 4.30pm)



CLEMENT COOPER: SISTERS

SEEING IS BELIEVING

PHOTOGRAPHY FROM THE PERMANENT COLLECTION

24 FEB – 28 APR

Gallery Oldham has gathered together an impressive photographic collection that illustrates the changing status of photography in recent decades. Highlights include large-scale work by leading photographic artists such as Yasumasa Morimura, Calum Colvin and Shezad Dawood, and iconic images from the '80s of Morrissey, Stan Ogden and Margaret Thatcher.

Fittingly, Oldham itself is the subject of some of the work in this exhibition. Recently commissioned images by Clement Cooper and Ian Beesley reflect cultural changes in this vibrant and storied community.

ARTIST'S TALK

SAT 14 APR 1.30PM

Ian Beesley will talk about *Seeing Is Believing*. Admission free.

For further details please call 0161 9114653.

People's History Museum

www.phm.org.uk | The Pump House Bridge Street Manchester M3 3ER | 0161 839 6061
Tues – Sun and Bank Holidays 11am – 4.30pm

THE GRAND TRUNK ROAD – FROM DELHI TO THE KHYBER PASS

11 NOV – 15 APR

Photographer Tim Smith worked with oral historian Irna Qureshi to explore the longest, oldest and most famous highway in the Asian sub-continent – through a series of photographs taken in Spring 2006. The journey took them along the route from the Indian capital, Delhi, to the border in North West Pakistan.

On their travels, Tim and Irna sought out people with links to Britain, photographing and interviewing them and their families. The result is a fascinating visual expedition personalised by the memories, opinions and feelings of the individuals they talked to.

THIS EXHIBITION IS IN CONJUNCTION WITH BRADFORD MUSEUMS, GALLERIES AND HERITAGE.

FROM HERE TO THERE

13 APR – 3 JUN

This small display shows student photographic work made in response to *The Grand Trunk Road* in workshops led by Tim Smith and Irna Qureshi.

PHOTOGRAPHER'S TALK

FRI 13 APR 6.30PM (EXHIBITION OPEN FROM 5PM)

Photographer Tim Smith talks about his experience of putting together *The Grand Trunk Road – from Delhi to the Khyber Pass* exhibition. Free. Booking advised. Please call the museum on 0161 839 6061.



Salford Museum and Art Gallery

www.salford.gov.uk/salfordmuseum | The Crescent Salford M5 4WU | 0161 778 0800

Mon – Fri 10am – 4.45pm, Sat – Sun 1pm – 5pm

FELLOW TRAVELLERS

10 MAR – 28 MAY

Time to get personal. *Fellow Travellers* is a celebration of that most intimate and revelatory art form, the portrait.

The exhibition features portraits and self-portraits by a range of artists including three photographers – Asa Johannessen, John Kirkham and Liverpool photographer Nicholas Hunt, who is aligned with the Stuckist Group.



Stockport Art Gallery

www.stockport.gov.uk/artgallery | Wellington Road South Stockport SK3 8AB | 0161 474 4453
 Mon, Tues, Thurs and Fri 11am – 5pm, Sat 10am – 5pm, Closed Weds and Sun



TIM GARNER: UNTITLED

TIM GARNER

PHOTOGRAPHS

24 MAR – 21 APR

This exhibition of Tim Garner's work features photographs of Manchester which have been manipulated prior to development and re-worked with acids, lime, pigment, bleach and inks. The installation is back-lit to create an atmosphere evocative of an urban landscape.

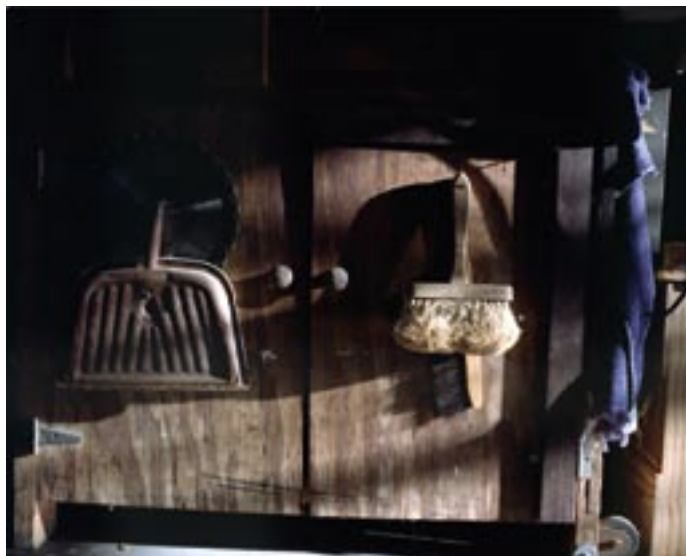
STOCKPORT PHOTOGRAPHIC SOCIETY

24 MAR – 21 APR

The annual exhibition of Stockport Photographic Society members' work provides a wide-ranging display of black and white, colour, slide photography and digital imaging. Illustrated talks will take place in the gallery during the exhibition.

Touchstones Rochdale

www.rochdale.gov.uk/touchstones | The Esplanade Rochdale OL16 1AQ | 01706 924492
 Mon – Sat 10am – 5pm, Sun and Bank Holidays 12noon – 4.30pm



SCOTIA LUHRS: UNTITLED, FROM THE WORKSHOP SERIES

EVERYTHING EQUALLY

31 MAR – 24 JUN

Everything Equally is inspired by the idea of photography as a democratic medium and by the camera's ability to represent everything equally. These emerging artists were brought together through Redeye's Exhibition Workshops. They interpret **Look 07's** theme of the *Democratic Image* in a variety of ways from exploring the egalitarianism of allotments to documenting social housing or studying the importance makers place on the tools that they use.

 St Vincent's

EVERYTHING EQUALLY TOUR AND TALK

SAT 14 APR 2PM – 3.30PM

This informal talk and discussion is led by the exhibitors and is suitable for students and photography practitioners. The event is free but please ring Touchstones Rochdale on 01706 924492 to reserve a place.

SUPPORTED BY REDEYE

PINHOLE PHOTOGRAPHY WORKSHOP

SAT 28 APR 11AM – 1PM

Join exhibitor Trevor Olnor for a hands-on introduction to pinhole photography. The event is free, all materials are provided and it is suitable for over 16s. Places are limited so please ring Touchstones Rochdale on 01706 924492 to book.

SUPPORTED BY REDEYE

URBIS

www.urbis.org.uk | Cathedral Gardens Manchester M4 3BG | 0161 605 8200
Mon – Sun 10am – 6pm

WHO'S ON URBIS

28 FEB – 16 APR

Urbis invited the people who hang out in Cathedral Gardens to document a day in their life and to take portrait photographs of their friends. Exhibited here, these photographs represent a typical day for the subjects, centring on their use of Cathedral Gardens as a meeting place.

The images reveal the creative side of this community, and wickedly emphasise its infectious energy and vivacity. This exhibition symbolically brings the community inside Urbis, allowing people to get to know the individuals usually only seen knocking around outside the building, occupying Cathedral Gardens as a public, social and playful democratic space.



Waterside Art Centre

www.watersideartscentre.co.uk | 1 Waterside Plaza Sale M33 7ZF | 0161 912 5616
Mon – Sat 10am – 5pm

WRAPPED IN COTTON & SILK

20 APR – 30 JUN

The culmination of a year-long heritage project with six Trafford faith and community groups, *Wrapped in Cotton and Silk* reflects on memories of birth, marriage and death, through the sensory medium of cloth.

Community members collaborated with photographer Paula Keenan and textile artist Lesley Sutton in a series of workshops to create a new body of work for this exhibition. The result, a fusion of photography, mixed media installation, video and artefacts, explores rites of passage celebrations and highlights the different ways people memorialise these occasions using traditional making methods.



OUTDOOR PROJECTS

BITMAPPING

CORNERHOUSE PROJECTS

12 APR – 3 JUN

One exhibition. A thousand artists. No curator. This spring, Manchester's New Media collective CMYK will conduct a rare experiment in democratic art. *Bitmapping* will allow anyone with a camera phone to contribute to a unique, organically evolving exhibition – a consensual roadmap of perspectives and close-ups on the fabric of urban life.

Participants can sign up by text to receive a single image at some point during the exhibition period. They will have one hour to respond to it with an image of their own. Their response will be passed to the next participant in line, creating a growing lattice of image-strings that will be hung in Cornerhouse cafe bar.

To join, text '**BITMAP LOOK**' to **60300** anytime after 5 March. There will be a single charge of 50p. You can join and play as many times as you like before 1 June. For more info go to www.bitmapping.com

BITMAPPING HAS BEEN ORGANISED BY SARAH EYRE AND DEYAN RAYKOV FOR CMYK.



INBETWEEN SPACES

23 APR – 7 MAY

An exhibition exploring ideas of private and public spaces, using the advertising billboard as a site for artistic communication. This poster project puts images on billboards of things we would not normally see there. The works are all by someone or of something which is in some way marginal – a portrait of a sales assistant in the retail district, a personal image from John Goodwin's series of family pictures in an area of regeneration, an image of the city becoming the recreation/entertainment centre of the North. These interventions touch on some of the issues affecting the city today, from regeneration to Manchester's focus as a retail centre.

Work by artists including Suzanne Smith, Inés Rae, Pam Holmes, Joe Devlin and John Goodwin will be displayed on billboard sites on Deansgate, Shudehill and Piccadilly and in Salford and Beswick. The project was curated by Claire Corrin, Inés Rae and Daniella Watson.

A booklet and tour will be available 23 April – 7 May. For further information contact 07903 425966 or visit www.myspace.com/inbetweenspaces07



COMMISSIONS

JULIAN GERMAIN

Julian Germain has become increasingly involved in presenting existing photographs through large-scale projects. As one of the editors of *Useful Photography* magazine he has worked in this way with The Missing Persons Helpline and with e-bay users. He is currently working on a project to collect tens of thousands of pictures taken by spectators and the media of the BUPA Great North Run which will then be joined together to form a 13.1 mile line of pictures – the same distance as the run itself.

Look 07 has commissioned him to collaborate with its media partners, The Associated Press and the Metro newspaper, to produce a special supplement that will contain all the images submitted by the international news agency to the Metro newspaper within a single twenty-four hour period. The project will also present a fascinating insight into the changes in the media industry and how global news stories are now made.

Copies of the supplement will be distributed free from galleries throughout Greater Manchester.



A U.S. Army soldier uses a dummy to draw a sniper into view in Najaf, Iraq, Friday, Aug 20, 2004. Later on Friday, militiamen loyal to rebel Shiite cleric Muqtada al-Sadr removed their weapons from the revered Imam Ali Shrine in Najaf as part of an effort to end 2-week-old uprising centered on the holy site. Associated press photograph © Jim MacMillan.

BUPA GREAT MANCHESTER RUN

Next year 'Blind Dave' Heeley and his guide runner 'Mad Mac' will run seven marathons in seven continents in seven days to raise sponsorship for Guide Dogs for the Blind.

Look 07 commissioned Andrew Williams to run part of the BUPA Great Manchester Run course with them and to use their comments as the inspiration for photographs.

The results are a series of triptychs in which Andrew has combined stunning panoramas of the city with black and white images that record the runner's impressions. A selection of the photographs can be found on www.look07.com.

The logo for the BUPA Great Manchester Run, featuring the word 'BUPA' in blue, 'great manchester' in purple, and 'run' in red with a stylized runner icon.



"EVERYONE AROUND ME WAS TALKING ABOUT THE STADIUM BUT WHAT I REMEMBER WAS THAT IT HAD BEEN REALLY FLAT UNTIL THEN AND THAT ALL OF A SUDDEN THERE WAS THIS BLOODY GREAT KERB..." 'Blind Dave' Heeley

COMPETITION

In conjunction with the BUPA Great Manchester Run, **Look 07** is inviting photographers to send sports pictures for inclusion on its website. The subject matter can be anything from athletes in training to photographs of professional sports events or school or community groups. A selection of photographs will be shown on the site and the winners will receive vouchers for sports goods. The closing date is the 2 April. See www.look07.com for details.

REDEYE EVENTS AT LOOK 07



© MICHELLE SANK: BLAZE, DANCER

MICHELLE SANK TALK

SAT 14 APR 4PM

CUBE | 113-115 Portland Street Manchester M1 6DW

To coincide with the opening of a new exhibition of Michelle Sank's portraits of women who worked on and around the Liverpool waterfront (Open Eye, 14 Apr – 2 Jun), we are delighted to welcome her to Manchester. She was born in Cape Town, South Africa. She left in 1978 and has been living in England since 1987. Michelle has been commissioned and exhibited widely throughout the UK. Her recent portrait projects are the subject of a new monograph by Ffotogallery, Cardiff and Belfast Exposed (published December 2006). www.michellesank.com

Tickets £5 (£4 concession) from www.redeye.org.uk

REDEYE SPECIAL NETWORK MEETING

TUE 17 APR 7PM

CUBE | 113-115 Portland Street Manchester M1 6DW

Redeye's network meeting will feature talks from some of the participants featured in *Everything Equally*, the new group show on at Touchstones, Rochdale, of work made as part of Redeye's most ambitious series of workshops to date (see page 20). As well as showing some of the work, speakers will discuss the challenges and advantages of creating new work for a themed group exhibition. Free

PHOTO WARRIORS

FRI 20 APR 7PM

CUBE | 113-115 Portland Street Manchester M1 6DW

On the eve of *The Democratic Image*, and in the surroundings of David Spero's dramatic photographs (see pages 4 and 11), Redeye hosts a discussion on the use of photography by 21st Century political activists. Has photography and video made by protestors, in particular environmental protestors, helped advance their political causes?

Further details and tickets £5 (£4 concession) from www.redeye.org.uk

**PLEASE CHECK AT WWW.REDEYE.ORG.UK FOR UPDATES TO THIS PROGRAMME.
 FURTHER EVENTS WILL BE ANNOUNCED IN MARCH 2007.**

WITH THANKS FOR SUPPORT TO OPEN EYE GALLERY, CUBE, TOUCHSTONES ROCHDALE AND CORNERHOUSE

TALK: THE SPENDER ARCHIVE

SAT 28 APR 2PM

The University of Bolton Library Lecture Theatre
 Deane Road Bolton BL3 5AB | 01204 900600

Between 1937 and 1938 Humphrey Spender took over 900 pictures of Bolton as part of the Mass Observation Project, a pioneering work that employed ordinary citizens to record the details of daily life in Britain. Now part of Bolton's archival collection, these images allow us rare insights on life in a pre-War industrial town.

Redeye Director Paul Herrmann, a photojournalist who worked with Humphrey Spender in the last 20 years of his life, will discuss Spender's work in this illustrated talk.



EXHIBITIONS CALENDAR

DATES	TITLE	VENUE	PAGE
TO 15 APR	THE GRAND TRUNK ROAD	PEOPLE'S HISTORY MUSEUM, MANCHESTER	17
9 FEB – 1 APR	CENTRAL ASIA PROJECT	CORNERHOUSE, MANCHESTER	8
10 FEB – 7 APR	THROUGH THE LENS	BURY ART GALLERY	6
16 FEB – 1 APR	KHUSRA: STAINS AND STENCILS	CASTLEFIELD GALLERY, MANCHESTER	7
17 FEB – 17 APR	BURY PHOTOGRAPHIC SOCIETY	BURY ART GALLERY	6
24 FEB – 28 APR	SEEING IS BELIEVING	GALLERY OLDHAM	16
28 FEB – 16 APR	WHO'S ON URBIS	URBIS, MANCHESTER	21
10 MAR – 28 MAY	FELLOW TRAVELLERS	SALFORD MUSEUM & ART GALLERY	18
24 MAR – 21 APR	TIM GARNER PHOTOGRAPHS	STOCKPORT ART GALLERY	19
24 MAR – 21 APR	STOCKPORT PHOTOGRAPHIC SOCIETY	STOCKPORT ART GALLERY	19
31 MAR – 10 JUN	IN THE NORTH	THE LOWRY, SALFORD	13
31 MAR – 10 JUN	THE WATER PROJECT	THE LOWRY, SALFORD	13
31 MAR – 22 JUL	A LONG WAY FROM HOME	IWMN, TRAFFORD	12
31 MAR – 24 JUN	EVERYTHING EQUALLY	TOUCHSTONES ROCHDALE	20
7 – 27 APR	THE BIGGER PICTURE	EXCHANGE SQUARE, MANCHESTER	4
12 APR – 3 JUN	BITMAPPING	CORNERHOUSE, MANCHESTER	23
12 APR – 3 MAY	MAKE IT A BETTER PLACE	HOLDEN GALLERY, MANCHESTER	15
12 APR – 27 MAY	HOME	CUBE, MANCHESTER	11
13 APR – 27 MAY	DO NOT REFREEZE	CORNERHOUSE, MANCHESTER	9
13 APR – 3 JUN	FROM HERE TO THERE	PEOPLE'S HISTORY MUSEUM, MANCHESTER	17
13 APR – 17 JUN	CHAIN	CHINESE ARTS CENTRE, MANCHESTER	10
14 APR – 8 JUL	BEING HERE	MANCHESTER ART GALLERY	14
22 APR – 30 JUN	WRAPPED IN COTTON & SILK	WATERSIDE ART CENTRE, SALE	22
23 APR – 7 MAY	INBETWEEN SPACES	POSTER SITES, MANCHESTER & SALFORD	23

EVENTS CALENDAR

DATES & TIMES	TITLE	VENUE	PAGE
28 MAR – 30 MAR	QUINTESSENTIALLY Q – WORKSHOP	CASTLEFIELD GALLERY, MANCHESTER	7
12 APR	PREVIEW EVENING – CORNERHOUSE, HOLDEN GALLERY, CAC, CUBE		
FROM 12 APR	JULIAN GERMAIN SUPPLEMENT		24
FROM 11 APR	BLOG + FLICKR		5
13 APR 6.30PM	TALK BY TIM SMITH	PEOPLE'S HISTORY MUSEUM, MANCHESTER	17
14 APR 1.30PM	TALK BY IAN BEESLEY	GALLERY OLDHAM	16
14 APR 2PM	IN CONVERSATION – DO NOT REFREEZE	CORNERHOUSE, MANCHESTER	9
14 APR 2PM	EVERYTHING EQUALLY – GALLERY TOUR	TOUCHSTONES ROCHDALE	20
14 APR 3PM	BEING HERE – TOUR	MANCHESTER ART GALLERY	14
14 APR 4PM	TALK BY MICHELLE SANK	CUBE, MANCHESTER	26
17 APR 7PM	REDEYE NETWORK EVENT	CUBE, MANCHESTER	26
19 APR 6PM	TALK BY MARK DURDEN	CORNERHOUSE, MANCHESTER	9
20 APR 7PM	PHOTO WARRIORS	CUBE, MANCHESTER	27
21, 22 APR	THE DEMOCRATIC IMAGE	MECHANICS CENTRE, MANCHESTER	4
23 APR 7PM	TALK BY IAN BERRY	THE LOWRY, SALFORD	13
26 APR 6PM	ALL ABOUT A WOMAN	CHINESE ARTS CENTRE, MANCHESTER	10
28 APR 11AM	PINHOLE CAMERA WORKSHOP	TOUCHSTONES ROCHDALE	20
28 APR 2PM	TALK BY PAUL HERRMANN	UNIVERSITY OF BOLTON	27
TO 1 MAY	BUPA GREAT MANCHESTER RUN – COMPETITION CLOSING DATE		25
3 MAY 6PM	TALK BY ERASMUS SCHRÖTER	CORNERHOUSE, MANCHESTER	9
TO 30 MAY	BUPA GREAT MANCHESTER RUN – ONLINE COMMISSION		25
TO 30 MAY	MANCHESTER FAIRTRADE – ONLINE COMMISSION		BACK COVER

CHECK www.look07.com FOR NEWS OF MORE EVENTS AND LATEST CALENDAR

EXHIBITION

EVENT

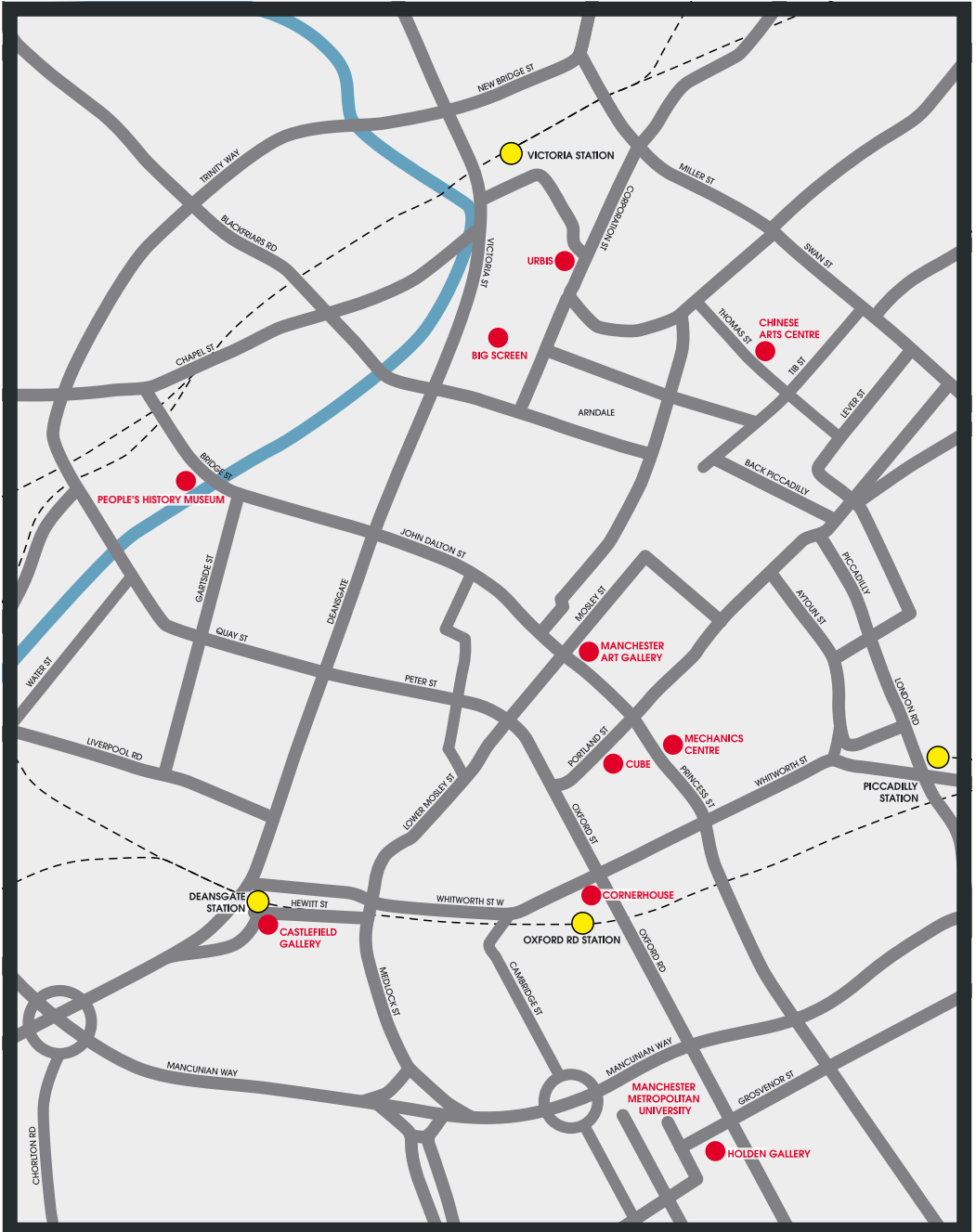
COMMISSION

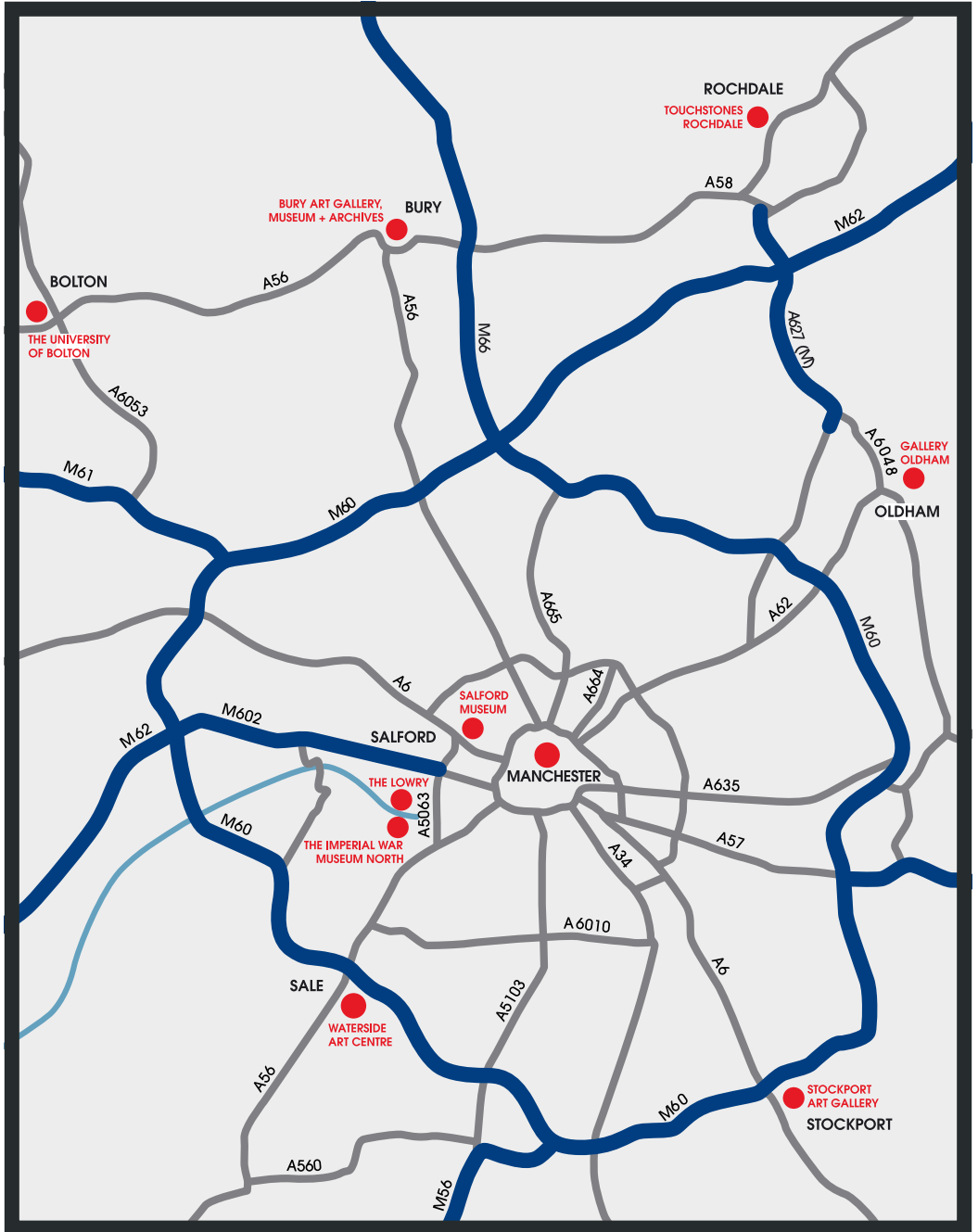
OUTDOOR PROJECT

ONLINE PROJECT

COMPETITION

LOCATIONS





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